

## English 1102 Composition Course Schedule: Fall 2022

Sladky

*\*All assignments are due at the start of class unless otherwise noted.\**

Module Dates	Topics	Activities & Assignments Due
<b>Week 1</b> Mon. Aug. 22	-Intro to Syllabus and Course Schedule	-Review Syllabus and Course Schedule -Roll verification assignment
Wed. Aug. 24	-Writing a Profile -Introduction Interview and Profile Activity	-Syllabus Quiz -Plagiarism & Academic Honesty Module -Introduction Interview and Profile Activity
<b>Week 2</b> Mon. Aug. 29	-CNE Topic Intro -Reading Critically & Analyzing -Essay Assignment 1 Intro: Ideology Narrative	-Practicing Narrative Skills: Reading Like a Writer – in class activity
Wed. Aug. 31	-Intro to Social Issues -What Is Narrative? -The Importance of Storytelling	-TED Talk: Why Do We Tell Stories? -Importance of Storytelling discussion post; Watch “How to Use Creative Writing to Bear Witness” -Organization in Fragmented Narrative Writing
<b>Week 3</b> Mon. Sept. 5 <i>Labor Day, No Class Meeting</i>	-Rhetoric and Rhetorical Situation Review	-Read Ch. 1: “Cancel Culture and Rhetoric & Rhetorical Situation”
Wed. Sept. 7	-CNE Materials continued -Drafting Ideology Narrative -Review rhetoric & rhetorical situation	-Project 1: Ideology Narrative Q & A -Brainstorm for Narratives: In-Class Activity
<b>Week 4</b> Mon. Sept. 12	-Review MLA Formatting -Style & Usage Tips	-Read Chapter 4: MLA Documentation -Voyant Activity and Discussion Post
Wed. Sept. 14	-Peer Review Day & Peer Review Guidelines	-Peer Review Discussion Board (done in-class today)

<b>Week 5</b> Mon. Sept. 19	-Essay 2 Intro: Visual Analysis -Argumentative Topics and Argument Intro. -Review of rhetoric and the rhetorical situation	-Read: "Chapter 2: Critical Response: Rhetorical Analysis" -Read: "Chapter 2: Visual Rhetorical Analysis" <b>-Ideology Narrative Due (iCollege)</b>
Wed. Sept. 21	-Visual Analysis: List of approved images -Rhetorical situation	-Visual Analysis in-class practice MATH (& discussion post reflection) -In-class activity: brainstorm rhetorical situation and appeals for an image from the list of images.
<b>Week 6</b> Mon. Sept. 26	-Argument Materials Con't. -Outlines -Visual Analysis Sample Essay	-Read: "Chapter 2: Examples & Conclusion" -Read Sample Visual Analysis -Reverse outline activity; practice deducing generalities from the example. -Outline your own essay.
Wed. Sept. 28	-Argument and Thesis Statements	-Thesis statement activity. -Thesis and Outline for Visual Analysis <b>-Submit Image for Approval (iCollege)</b>
<b>Week 7</b> Mon. Oct. 3	-Academic Honesty & Plagiarism; how we can avoid it, why it's important to be aware of it	-Read: "Chapter 4: Plagiarism" -Review Plagiarism & Academic Honesty Module
Wed. Oct. 5	-Documenting and Drafting -Quoting and MLA Format Review	-Practice MLA Formatting and Conventions -Create your Works Cited Page
<b>Week 8</b> Mon. Oct. 10 <i>Semester Midpoint: Oct. 11</i>	-Peer Review	-Peer Review Discussion Post
Wed. Oct. 12	-Intro. to Pop Culture and Research -Intro to Project 3: Annotated Bibliography and Research Assignment	<b>-Visual Analysis Due (iCollege)</b>

<b>Week 9</b> Mon. Oct. 17	-Developing a Research Project and the Writing Process	-Read “Shitty First Drafts” by Anne Lamott
Wed. Oct. 19	-Essay 3 Sample Paper -Developing a Research Topic -Process Overview	-Read Research Paper example -Developing a Research Project Activity
<b>Week 10</b> Mon. Oct. 24	-Evaluating & Processing Sources	-Read “Chapter 4: Introduction to Research” -Read “Chapter 4: Writing Associated with Research” -Read Ch. 4 “Paraphrasing, Summarizing, and Quoting”
Wed. Oct. 26	-Intro. to Research Using Libraries -Finding Sources Outside GSU Libraries	-Library Research Scavenger Hunt
<b>Week 11</b> Mon. Oct. 31	-Preparing the Annotated Bibliography -Process of Annotating -Sample Annotated Bibliography	-Read “Chapter 4: Introduction to Research, Types of Evidence & Sources, Conducting Research: Methods & Techniques” -Review Sample Annotated Bib.
Wed. Nov. 2	-Preparing the Annotated Bibliography -Practice writing annotations	-Read “An Irony Fad”
<b>Week 12</b> Mon. Nov. 7	-Drafting a Research Paper -Drafting Introductions	-Read “Structure” by John McPhee
Wed. Nov. 9	-Drafting an Outline -Sample Pre-Paper	-Review Sample Pre-Paper <b>-Annotated Bibliography Due (iCollege)</b>
<b>Week 13</b> Mon. Nov. 14	-Global & Local Revision -Tips for Improving Writing Skills	-Peer Review Discussion -View videos on global and local revisions
Wed. Nov. 16	-Respond to Other Students’ Writing -Workshop of Research Projects	-Read “Responding – Really Responding – to Other Students’ Writing” by Straub (iCollege)

		-Workshop of Research Projects <b>-Pre-Paper for Essay 3 Due (iCollege)</b>
<b>Week 14</b> <i>November 21-26</i> <i>Thanksgiving Break, No Class</i>	<i>No class meeting</i>	Work on research project
<b>Week 15</b> Mon. Nov. 28	-Workshop of Research Projects -Research Project	-Workshop of Research Projects -Work on research project
Wed. Nov. 30	-Reflection Letter Intro.	<b>-Research Project Due (iCollege)</b>
<b>Week 16</b> Mon. Dec. 5	<i>Last Day of Classes</i>	<b>-Reflection Letter Due (iCollege)</b>
<b>Exam Week</b> Dec. 6-13		

**This syllabus reflects a plan for the course. Changes to this plan may become necessary as the semester progresses.**

**Major updates will be provided in writing by your instructor.  
Students are responsible for taking note of any changes that may occur.**