

## English 1102 Composition Course Schedule: Fall 2022

Sladky

*\*All assignments are due at the start of class unless otherwise noted.\**

Module Dates	Topics	Activities & Assignments Due
<b>Week 1</b> Mon. Aug. 22	-Intro to Syllabus and Course Schedule	-Review Syllabus and Course Schedule -Roll verification assignment
Wed. Aug. 24	-Writing a Profile -Introduction Interview and Profile Activity	-Syllabus Quiz -Plagiarism & Academic Honesty Module -Introduction Interview and Profile Activity
<b>Week 2</b> Mon. Aug. 29	-CNE Topic Intro -Reading Critically & Analyzing -Essay Assignment 1 Intro: Ideology Narrative	-Practicing Narrative Skills: Reading Like a Writer – in class activity
Wed. Aug. 31	-Intro to Social Issues -What Is Narrative? -The Importance of Storytelling	-TED Talk: Why Do We Tell Stories? -Importance of Storytelling discussion post; Watch “How to Use Creative Writing to Bear Witness” -Organization in Fragmented Narrative Writing
<b>Week 3</b> Mon. Sept. 5 <i>Labor Day, No Class Meeting</i>	-Rhetoric and Rhetorical Situation Review	-Read Ch. 1: “Cancel Culture and Rhetoric & Rhetorical Situation”
Wed. Sept. 7	-CNE Materials continued -Drafting Ideology Narrative -Review rhetoric & rhetorical situation	-Project 1: Ideology Narrative Q & A -Brainstorm for Narratives: In-Class Activity
<b>Week 4</b> Mon. Sept. 12	-Review MLA Formatting -Style & Usage Tips	-Read Chapter 4: MLA Documentation -Voyant Activity and Discussion Post
Wed. Sept. 14	-Peer Review Day & Peer Review Guidelines	-Peer Review Discussion Board (done in-class today)

<b>Week 5</b> Mon. Sept. 19	<ul style="list-style-type: none"> <li>-Essay 2 Intro: Visual Analysis</li> <li>-Argumentative Topics and Argument Intro.</li> <li>-Review of rhetoric and the rhetorical situation</li> </ul>	<ul style="list-style-type: none"> <li>-Read: “Chapter 2: Critical Response: Rhetorical Analysis”</li> <li>-Read: “Chapter 2: Visual Rhetorical Analysis”</li> <li><b>-Ideology Narrative Due (iCollege)</b></li> </ul>
Wed. Sept. 21	<ul style="list-style-type: none"> <li>-Visual Analysis: List of approved images</li> <li>-Rhetorical situation</li> </ul>	<ul style="list-style-type: none"> <li>-Visual Analysis in-class practice MWTH (&amp; discussion post reflection)</li> <li>-In-class activity: brainstorm rhetorical situation and appeals for an image from the list of images.</li> </ul>
<b>Week 6</b> Mon. Sept. 26	<ul style="list-style-type: none"> <li>-Argument Materials Con’t.</li> <li>-Outlines</li> <li>-Visual Analysis Sample Essay</li> </ul>	<ul style="list-style-type: none"> <li>-Read: “Chapter 2: Examples &amp; Conclusion”</li> <li>-Read Sample Visual Analysis</li> <li>-Reverse outline activity; practice deducing generalities from the example.</li> <li>-Outline your own essay.</li> </ul>
Wed. Sept. 28	<ul style="list-style-type: none"> <li>-Argument and Thesis Statements</li> </ul>	<ul style="list-style-type: none"> <li>-Thesis statement activity.</li> <li>-Thesis and Outline for Visual Analysis</li> <li><b>-Submit Image for Approval (iCollege)</b></li> </ul>
<b>Week 7</b> Mon. Oct. 3	<ul style="list-style-type: none"> <li>-Academic Honesty &amp; Plagiarism; how we can avoid it, why it’s important to be aware of it</li> </ul>	<ul style="list-style-type: none"> <li>-Read: “Chapter 4: Plagiarism”</li> <li>-Review Plagiarism &amp; Academic Honesty Module</li> </ul>
Wed. Oct. 5	<ul style="list-style-type: none"> <li>-Documenting and Drafting</li> <li>-Quoting and MLA Format Review</li> </ul>	<ul style="list-style-type: none"> <li>-Practice MLA Formatting and Conventions</li> <li>-Create your Works Cited Page</li> </ul>
<b>Week 8</b> Mon. Oct. 10 <i>Semester Midpoint: Oct. 11</i>	<ul style="list-style-type: none"> <li>-Peer Review</li> </ul>	<ul style="list-style-type: none"> <li>-Peer Review Discussion Post</li> </ul>
Wed. Oct. 12	<ul style="list-style-type: none"> <li>-Intro. to Pop Culture and Research</li> <li>-Intro to Project 3: Annotated Bibliography and Research Assignment</li> </ul>	<ul style="list-style-type: none"> <li><b>-Visual Analysis Due (iCollege)</b></li> </ul>

<b>Week 9</b> Mon. Oct. 17	-Developing a Research Project and the Writing Process	-Read “Shitty First Drafts” by Anne Lamott
Wed. Oct. 19	-Essay 3 Sample Paper -Developing a Research Topic -Process Overview	-Read Research Paper example -Developing a Research Project Activity
<b>Week 10</b> Mon. Oct. 24	-Evaluating & Processing Sources	-Read “Chapter 4: Introduction to Research” -Read “Chapter 4: Writing Associated with Research” -Read Ch. 4 “Paraphrasing, Summarizing, and Quoting”
Wed. Oct. 26	-Intro. to Research Using Libraries -Finding Sources Outside GSU Libraries	-Library Research Scavenger Hunt
<b>Week 11</b> Mon. Oct. 31	-Preparing the Annotated Bibliography -Process of Annotating -Sample Annotated Bibliography	-Read “Chapter 4: Introduction to Research, Types of Evidence & Sources, Conducting Research: Methods & Techniques” -Review Sample Annotated Bib.
Wed. Nov. 2	-Preparing the Annotated Bibliography -Practice writing annotations	-Read “An Ironic Fad”
<b>Week 12</b> Mon. Nov. 7	-Drafting a Research Paper -Drafting Introductions	-Read “Structure” by John McPhee
Wed. Nov. 9	-Drafting an Outline -Sample Pre-Paper	-Review Sample Pre-Paper <b>-Annotated Bibliography Due (iCollege)</b>
<b>Week 13</b> Mon. Nov. 14	-Global & Local Revision -Tips for Improving Writing Skills	-Peer Review Discussion -View videos on global and local revisions
Wed. Nov. 16	-Respond to Other Students’ Writing -Workshop of Research Projects	-Read “Responding – Really Responding – to Other Students’ Writing” by Straub (iCollege)

		<p>-Workshop of Research Projects  <b>-Pre-Paper for Essay 3 Due (iCollege)</b></p>
<b>Week 14</b> <i>November 21-26</i> <i>Thanksgiving Break, No Class</i>	<i>No class meeting</i>	Work on research project
<b>Week 15</b> Mon. Nov. 28	-Workshop of Research Projects -Research Project	-Workshop of Research Projects -Work on research project
Wed. Nov. 30	-Reflection Letter Intro.	<b>-Research Project Due (iCollege)</b>
<b>Week 16</b> Mon. Dec. 5	<i>Last Day of Classes</i>	<b>-Reflection Letter Due (iCollege)</b>
<b>Exam Week</b> Dec. 6-13		

**This syllabus reflects a plan for the course. Changes to this plan may become necessary as the semester progresses.**

**Major updates will be provided in writing by your instructor.  
Students are responsible for taking note of any changes that may occur.**