

English 1101 Fall 2023 Course Schedule: Dr. Sladky

Date:	Class Meeting:	Activities and Assignments (<i>Due at start of class, unless otherwise indicated</i>):
Week 1 <i>Tuesday, Aug. 22</i>	Welcome to 1101 Introduction to the iCollege Course Who, What, Why Activity Complete Intro. Survey	-Review 1101 Syllabus & Course Schedule -Complete Start Here! Module in iCollege -Discussion Post: Introduce Yourself!
<i>Thursday, Aug. 24</i>	CTC Overview Intro to Literacy and Career Literacy Review Plagiarism & Academic Honesty expectations <i>Literacy Narrative Assignment</i>	-Start Here! Module due -Read About CTC -Watch GSU CTC Connection Curriculum Video -Complete the <i>Mindset Survey</i> -Syllabus & Policies Quiz -Academic Honesty Pledge -Discussion Post: Mindset Survey Discussion -Discussion Post: What does the word “literacy” mean to you?
Week 2 <i>Tues. Aug. 29</i>	Intro to Rhetoric Intro to Digital Portfolios and Portfolium Begin Literacy Narrative Essay Key Terms for Rhetorical Analysis, define and examples	-Read: Chapter 2, 2.1 & 2.3 -Read: Chapter 5, 5.1 & 5.2 -Discussion Post: Thinking back to in-class activity, which rhetorical appeal or key term do you think is the most powerful or effective, why?
<i>Thurs. Aug. 31</i>	Literacy, Rhetoric, and Personal Branding (What do literacy and rhetoric have to do with personal branding?) Analyze some personal branding examples on Instagram or LinkedIn. Writing pre-test in class.	-Read: “Having a Difficult Conversation...” -Read: “I’ve Lost My Conversational Mojo...” -Read: “Good Conversations Take Time...” -Read: “The Ethics of Personal Branding” -Watch: Tai Tran “Designing a Purposeful Personal Brand From Zero to Infinity” -Create Portfolium account -CTC Digital Portfolium Quiz Due

		-Discussion Post: How do you think personal branding relates to rhetoric and/or literacy? How can it help you create ethos for yourself?
Week 3 <i>Tues. Sept. 5</i>	Intro to Narratives CTC “Telling a Good Story” (Q: How does personal branding relate to rhetoric and the need to be able to tell a good story, and a good personal story at that?)	-Read: Chapter 1—1.1, 1.2, & 1.3 -Read: Chapter 7—7.1 -Read: Ch. 8 “Getting Called Fag” -Complete the CTC “Storytelling Mini-Survey” -Watch Josh Campbell: “Seven Keys to Good Storytelling” -Watch: Dr. Michael Harker “No Good Writers” & Dr. Ashwin Ashok “Elevator Pitch” -Discussion Post: What is the message that the author is trying to share in “Getting Called Fag”?
<i>Thurs. Sept. 7</i>	Good Storytelling Techniques and Telling Good Stories About Careers and Career Literacy	-Read: “The Writing Life,” by Alexander Chee -Discussion Post: Identify places where Chee uses rhetorical appeals (ethos, pathos, logos, and Kairos) in his essay.
Week 4 <i>Tues. Sept. 12</i>	Peer Review Peer Review Interview Activity Editing Your Narrative and MLA Formatting	-Read: Narrative Peer Review Guidelines -Read: “Shitty First Drafts” Peer Review of Essay 1 Due -Discussion Post: Reflect on your experience with peer review. What did you learn about your paper and your writing process? List <i>two</i> things that you will do to revise your paper.
<i>Thurs. Sept. 14</i>	The Rhetorical Situation Rhetorical Situation activity	-Read: Chapter 2—2.1 & 2.2 -Read: Chapter 5—5.4 -Read: Chapter 1—1.4 & 1.5 -Discussion Post: What is the rhetorical situation of your narrative essay?

		-Essay 1 Due
Week 5 <i>Tues. Sept. 19</i>	Intro. to Primary Research & Interviews Introduce Essay 2	<ul style="list-style-type: none"> -Read: Chapter 6—6.1 -Read: Driscoll “Introduction to Primary Research” Read: “Interview with Emily Wilson on Her New Translation of the Odyssey” -Discussion Post: Reflection on your own interview experience and Wilson interview.
<i>Thurs. Sept. 21</i>	Arguments and the Writing Process CTC Networking “How to Talk to People...” Activity	<ul style="list-style-type: none"> -Read: Interview Report example (blog) -Discussion Post: Who do you think you might be interested in interviewing? Brainstorm list and explain why you think each person is important and what you might learn from them.
Week 6 <i>Tues. Sept. 26</i>	Interviews and Thesis Statement development	<ul style="list-style-type: none"> -Reading: Chapter 4—“Major Claims and Thesis Statements” -Read: Atlanta Studies.org Interview. -Discussion Post: What do you think makes the most successful and convincing thesis statement? List specific qualities.
<i>Thurs. Sept. 28</i> *No Class Meeting	Interview Report Source identification scramble activity	<ul style="list-style-type: none"> --Read: Chapter 4—4.1 -Read: Chapter 5—5.2 -Read: “Career Management & Professional Digital Network” -Read: “How to Write a LinkedIn Summary” -Watch: “Start Your Career” & “How to Make a LinkedIn Profile for College Students” -Discussion Post: Networking Building & Reflection -Discussion Post: Submit activity
Week 7 <i>Tues. Oct. 3</i> *No Class Meeting	Interview question workshop	<ul style="list-style-type: none"> -Craft a list of interview questions. -Discussion Post: Post list of interview questions; respond to questions (identify who you’re interviewing and why you think

		they're important; what is missing from these questions? What would you add? What follow up questions would you ask?)
<i>Thurs. Oct. 5</i>	Conducting Interviews	<ul style="list-style-type: none"> -Read: Interviews from Atlanta Studies.org -Discussion Post: Who will you be interviewing? Why? Submit list of questions.
<i>Week 8 Tues. Oct. 10</i>	Structuring Essays: body paragraphs, intros, conclusions Peer Review Analyze the structure of the Interview Report blog.	<ul style="list-style-type: none"> -Read: Chapter 5—“Writing” and “Rewriting” -Read: “Writing Productively,” “Academic Paper Organization,” & “Thesis Statement/Topic Sentence Relationship” -Discussion Post: Identify the thesis/topic sentence relationship in the sample essay.
<i>Thurs. Oct. 12</i>	Analysis & Synthesis Primary Research and Making Claims Analysis and Synthesis activity	<ul style="list-style-type: none"> -Discussion Post: Make claims from your own observations. -Discussion Post: Share your activity: how does this relate to the claims you'll be making in your interview report?
<i>Week 9 Tues. Oct. 17</i>	Building Your Writing Portfolio Part 1 Writing Your Professional Bio Activity	<ul style="list-style-type: none"> -Read: Chapter 7—7.3 -Read: Info about writing professional bios. -Post your bio to your Portfolium account or LinkedIn -Discussion Post: Post Writing Prof. Bio activity
<i>Thurs. Oct. 19</i>	Peer Review Interview	<p>Peer Review of Essay 2</p> <ul style="list-style-type: none"> -Discussion Post: What did you learn about your writing process & your paper from the peer review interview? List two things you will revise.
<i>Week 10 Tues. Oct. 24</i>	Academic Honesty and Avoiding Plagiarism Review MLA Formatting guidelines; find resources.	<ul style="list-style-type: none"> -Read: Chapter 6: “Plagiarism” -Complete: Academic Honesty Quiz -Discussion Post: What is your experience with MLA

		<p>formatting? Post and revise MLA citations.</p> <p>-Discussion Post: Why is academic honesty important? Why is it also such a controversial topic?</p>
<i>Thurs. Oct. 26</i>	Intro to Secondary Research: reliable and unreliable sources Documentation and Formatting Intro. to Supported Argument Essay	<p>-Essay 2 Due</p> <p>-Read: Chapter 6.2 & 6.4 -Read: <i>Antigone Rising</i> Introduction, by Helen Morales -Discussion Post: What kind of evidence does Morales use in her Introduction?</p>
<i>Week 11 Tues. Oct. 31</i>	Rhetorical Analysis of Supported Argument	<p>-Read: “Transmythology,” by Helen Morales -Discussion Post: Post your in-class rhetorical analysis of “Transmythology.”</p>
<i>Thurs. Nov. 2</i>	Paraphrasing, Summarizing	<p>-Reading: Chapter 6—6.3, 6.5, & 6.7 -Read “Beyonce, Goddess,” by Helen Morales -Discussion Post: Post paraphrasing and summarizing in-class activity.</p>
<i>Week 12 Tues. Nov. 7</i>	-Read “Visual Literacy for the Legal Profession” Digital Portfolio Examples Thesis Statement Workshop	<p>- Read: “Visual Literacy for the Legal Profession” -Look at examples of Digital Portfolios from other GSU students -Thesis Statement Workshop -Discussion Post: Thesis statement workshop</p>
<i>Thurs. Nov. 9</i>	Counterarguments and Rebuttals Thesis Statement Workshop	<p>-Read: Chapter 4—“Argument Models” and “Claims and Evidence” -Thesis Statement Workshop -Discussion Post: Create your counterargument using evidence from your research.</p>
<i>Week 13 Tues. Nov. 14</i>	Analyze Example Supported Argument Essay Activity with “Sympathetic Vampires...”	<p>-Peer Review</p> <p>-Read: “Sympathetic Vampires...”</p>

		-Discussion Post: What is the main argument in “Sympathetic Vampires...”
<i>Thurs. Nov. 16</i>	Building Your Writing Portfolio Part 2 CTC Creating Your Digital Story	- Essay 3 due -Revise professional bio for Portfolium and LinkedIn -Discussion Posts
<i>Week 14 Thanksgiving Break Nov. 20-24</i>	<i>No class meeting</i>	Work on Final Project.
<i>Week 15 Tues. Nov. 28</i>	Professional Bio peer review Building Your Writing Portfolio Part 3 Professional Bio presentations: Revise your 1 min. elevator pitches and bring in one item that represents your relationship to writing. Writing Post-Tests in class.	- Professional Bio peer review -Discussion Post: Reflect on your item: why does it represent your relationship to writing? -CTC Final Reflection Assignment
<i>Thurs. Nov. 30</i>	Professional Bio presentations	-Discussion Post: What would you tell incoming students coming into English 1101? What helped you be successful? What did you want more/less of?
<i>Week 16 Mon. Dec. 4 Last Day of Classes Dec. 4-12: Final Exams</i>	Exam Week	Course Portfolio due by TBD

This syllabus reflects a plan for the course. Changes to this plan may become necessary as the semester progresses.

**Major updates will be provided in writing by your instructor on iCollege.
Students are responsible for taking note of any changes that may occur.**