

English 1101 Fall 2023 Course Schedule: Dr. Sladky

Date:	Class Meeting:	Activities and Assignments (<i>Due at start of class, unless otherwise indicated</i>):
Week 1 <i>Tuesday, Aug. 22</i>	Welcome to 1101 Introduction to the iCollege Course Who, What, Why Activity Complete Intro. Survey	-Review 1101 Syllabus & Course Schedule -Complete Start Here! Module in iCollege -Discussion Post: Introduce Yourself!
<i>Thursday, Aug. 24</i>	CTC Overview Intro to Literacy and Career Literacy Review Plagiarism & Academic Honesty expectations <i>Literacy Narrative Assignment</i>	-Start Here! Module due -Read About CTC -Watch GSU CTC Connection Curriculum Video -Complete the <i>Mindset Survey</i> -Syllabus & Policies Quiz -Academic Honesty Pledge -Discussion Post: Mindset Survey Discussion -Discussion Post: What does the word “literacy” mean to you?
Week 2 <i>Tues. Aug. 29</i>	Intro to Rhetoric Intro to Digital Portfolios and Portfolium Begin Literacy Narrative Essay Key Terms for Rhetorical Analysis, define and examples	-Read: Chapter 2, 2.1 & 2.3 -Read: Chapter 5, 5.1 & 5.2 -Discussion Post: Thinking back to in-class activity, which rhetorical appeal or key term do you think is the most powerful or effective, why?
<i>Thurs. Aug. 31</i>	Literacy, Rhetoric, and Personal Branding (What do literacy and rhetoric have to do with personal branding?) Analyze some personal branding examples on Instagram or LinkedIn. Writing pre-test in class.	-Read: “Having a Difficult Conversation...” -Read: “I’ve Lost My Conversational Mojo...” -Read: “Good Conversations Take Time...” -Read: “The Ethics of Personal Branding” -Watch: Tai Tran “Designing a Purposeful Personal Brand From Zero to Infinity” -Create Portfolium account -CTC Digital Portfolium Quiz Due

		-Discussion Post: How do you think personal branding relates to rhetoric and/or literacy? How can it help you create ethos for yourself?
Week 3 <i>Tues. Sept. 5</i>	Intro to Narratives CTC “Telling a Good Story” (Q: How does personal branding relate to rhetoric and the need to be able to tell a good story, and a good personal story at that?)	-Read: Chapter 1—1.1, 1.2, & 1.3 -Read: Chapter 7—7.1 -Read: Ch. 8 “Getting Called Fag” -Complete the CTC “Storytelling Mini-Survey” -Watch Josh Campbell: “Seven Keys to Good Storytelling” -Watch: Dr. Michael Harker “No Good Writers” & Dr. Ashwin Ashok “Elevator Pitch” -Discussion Post: What is the message that the author is trying to share in “Getting Called Fag”?
<i>Thurs. Sept. 7</i>	Good Storytelling Techniques and Telling Good Stories About Careers and Career Literacy	-Read: “The Writing Life,” by Alexander Chee -Discussion Post: Identify places where Chee uses rhetorical appeals (ethos, pathos, logos, and Kairos) in his essay.
Week 4 <i>Tues. Sept. 12</i>	Peer Review Peer Review Interview Activity Editing Your Narrative and MLA Formatting	-Read: Narrative Peer Review Guidelines -Read: “Shitty First Drafts” -Peer Review of Essay 1 Due -Discussion Post: Reflect on your experience with peer review. What did you learn about your paper and your writing process? List <i>two</i> things that you will do to revise your paper.
<i>Thurs. Sept. 14</i>	The Rhetorical Situation Rhetorical Situation activity	-Read: Chapter 2—2.1 & 2.2 -Read: Chapter 5—5.4 -Read: Chapter 1—1.4 & 1.5 -Discussion Post: What is the rhetorical situation of your narrative essay?

		-Essay 1 Due
Week 5 <i>Tues. Sept. 19</i>	Intro. to Primary Research & Interviews Introduce Essay 2	-Read: Chapter 6—6.1 -Read: Driscoll “Introduction to Primary Research” Read: “Interview with Emily Wilson on Her New Translation of the Odyssey” -Discussion Post: Reflection on your own interview experience and Wilson interview.
<i>Thurs. Sept. 21</i>	Arguments and the Writing Process CTC Networking “How to Talk to People...” Activity	-Read: Interview Report example (blog) -Discussion Post: Who do you think you might be interested in interviewing? Brainstorm list and explain why you think each person is important and what you might learn from them.
Week 6 <i>Tues. Sept. 26</i>	Interviews and Thesis Statement development	-Reading: Chapter 4—“Major Claims and Thesis Statements” -Read: Atlanta Studies.org Interview. -Discussion Post: What do you think makes the most successful and convincing thesis statement? List specific qualities.
<i>Thurs. Sept. 28</i> *No Class Meeting	Interview Report Source identification scramble activity	--Read: Chapter 4—4.1 -Read: Chapter 5—5.2 -Read: “Career Management & Professional Digital Network” -Read: “How to Write a LinkedIn Summary” -Watch: “Start Your Career” & “How to Make a LinkedIn Profile for College Students” -Discussion Post: Networking Building & Reflection -Discussion Post: Submit activity
Week 7 <i>Tues. Oct. 3</i> *No Class Meeting	Interview question workshop	-Craft a list of interview questions. -Discussion Post: Post list of interview questions; respond to questions (identify who you’re interviewing and why you think

		they're important; what is missing from these questions? What would you add? What follow up questions would you ask?)
<i>Thurs. Oct. 5</i>	Conducting Interviews	-Read: Interviews from Atlanta Studies.org -Discussion Post: Who will you be interviewing? Why? Submit list of questions.
Week 8 <i>Tues. Oct. 10</i>	Structuring Essays: body paragraphs, intros, conclusions Peer Review Analyze the structure of the Interview Report blog.	-Read: Chapter 5—"Writing" and "Rewriting" -Read: "Writing Productively," "Academic Paper Organization," & "Thesis Statement/Topic Sentence Relationship" -Discussion Post: Identify the thesis/topic sentence relationship in the sample essay.
<i>Thurs. Oct. 12</i>	Analysis & Synthesis Primary Research and Making Claims Analysis and Synthesis activity	-Discussion Post: Make claims from your own observations. -Discussion Post: Share your activity: how does this relate to the claims you'll be making in your interview report?
Week 9 <i>Tues. Oct. 17</i>	Building Your Writing Portfolio Part 1 Writing Your Professional Bio Activity	-Read: Chapter 7—7.3 -Read: Info about writing professional bios. -Post your bio to your Portfolium account or LinkedIn -Discussion Post: Post Writing Prof. Bio activity
<i>Thurs. Oct. 19</i>	Peer Review Interview	-Peer Review of Essay 2 -Discussion Post: What did you learn about your writing process & your paper from the peer review interview? List two things you will revise.
Week 10 <i>Tues. Oct. 24</i>	Academic Honesty and Avoiding Plagiarism Review MLA Formatting guidelines; find resources.	-Read: Chapter 6: "Plagiarism" -Complete: Academic Honesty Quiz -Discussion Post: What is your experience with MLA

		formatting? Post and revise MLA citations. -Discussion Post: Why is academic honesty important? Why is it also such a controversial topic?
<i>Thurs. Oct. 26</i>	Intro to Secondary Research: reliable and unreliable sources Documentation and Formatting Intro. to Supported Argument Essay	-Essay 2 Due -Read: Chapter 6.2 & 6.4 -Read: <i>Antigone Rising</i> Introduction, by Helen Morales -Discussion Post: What kind of evidence does Morales use in her Introduction?
Week 11 <i>Tues. Oct. 31</i>	Rhetorical Analysis of Supported Argument	-Read: “Transmythology,” by Helen Morales -Discussion Post: Post your in-class rhetorical analysis of “Transmythology.”
<i>Thurs. Nov. 2</i>	Paraphrasing, Summarizing	-Reading: Chapter 6—6.3, 6.5, & 6.7 -Read “Beyonce, Goddess,” by Helen Morales -Discussion Post: Post paraphrasing and summarizing in-class activity.
Week 12 <i>Tues. Nov. 7</i>	-Read “Visual Literacy for the Legal Profession” Digital Portfolio Examples Thesis Statement Workshop	- Read: “Visual Literacy for the Legal Profession” -Look at examples of Digital Portfolios from other GSU students -Thesis Statement Workshop -Discussion Post: Thesis statement workshop
<i>Thurs. Nov. 9</i>	Counterarguments and Rebuttals Thesis Statement Workshop	-Read: Chapter 4—“Argument Models” and “Claims and Evidence” -Thesis Statement Workshop -Discussion Post: Create your counterargument using evidence from your research.
Week 13 <i>Tues. Nov. 14</i>	Analyze Example Supported Argument Essay Activity with “Sympathetic Vampires...”	-Peer Review -Read: “Sympathetic Vampires...”

		-Discussion Post: What is the main argument in “Sympathetic Vampires...”
<i>Thurs. Nov. 16</i>	Building Your Writing Portfolio Part 2 CTC Creating Your Digital Story	-Essay 3 due -Revise professional bio for Portfolium and LinkedIn -Discussion Posts
Week 14 <i>Thanksgiving Break</i> <i>Nov. 20-24</i>	<i>No class meeting</i>	Work on Final Project.
Week 15 <i>Tues. Nov. 28</i>	Professional Bio peer review Building Your Writing Portfolio Part 3 Professional Bio presentations: Revise your 1 min. elevator pitches and bring in one item that represents your relationship to writing. Writing Post-Tests in class.	-Professional Bio peer review -Discussion Post: Reflect on your item: why does it represent your relationship to writing? -CTC Final Reflection Assignment
<i>Thurs. Nov. 30</i>	Professional Bio presentations	-Discussion Post: What would you tell incoming students coming into English 1101? What helped you be successful? What did you want more/less of?
Week 16 <i>Mon. Dec. 4</i> <i>Last Day of Classes</i> <i>Dec. 4-12: Final Exams</i>	Exam Week	Course Portfolio due by TBD

This syllabus reflects a plan for the course. Changes to this plan may become necessary as the semester progresses.

Major updates will be provided in writing by your instructor on iCollege.

Students are responsible for taking note of any changes that may occur.