

Dr. Alexandra Sladky

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Current Position

Director of the First Year Writing Program; Lecturer in English

August 2023-present

Coordinate training for Graduate Teaching Assistants; design and implement curriculum for English 1101 & 1102; schedule GTAs in sections of English 1101/1102; teaching and mentoring students of diverse backgrounds; creating class syllabi; holding office hours; responding to student writing; designing and implementing writing activities.

Education

Georgia State University, 2023

Ph.D., English: Rhetoric & Composition

Dissertation: "Lost and Found in Translation: Women's Translations of the Classics as Rhetorical Acts"

University of Massachusetts Boston, 2014

MA, Latin & Classical Humanities; Coursework MFA in Creative Writing

Mount Holyoke College, 2010

BA, Latin, with High Honors

Experience

Georgia State University: Assistant Director of The First Year Writing Program

July 2020 – January 2023

Assistant to the Director of The First Year Writing Program; creating and distributing curriculum for English 1101 & 1102; designing English 1101 curriculum according to the University's College to Career Quality Enhancement Plan; designing and leading training sessions for Graduate Teaching Assistants.

Georgia State University: Graduate Teaching Assistant

August 2019 – May 2023

Instructor for Composition 1101 & 1102. Creating class syllabus; holding office hours; grading & organization; responding to student writing; designing and implementing writing activities; leading all classes & writing workshops; attending training sessions.

Norwell High School: Latin Teacher

September 2014-June 2019

Professional Teaching Status. Latin teacher for Latin 1, 2, 3, 4 & 6, grades 9-12. Adjunct Professor for Syracuse University through Syracuse University Project Advance. Advisor to Clipper Kindness Coalition and Anti-Defamation League: *A World of Difference*.

SShAGLY: Adult Advisor

November 2016-May 2019

Adult Support for the South Shore Alliance of Gay, Lesbian, and Transgender Youth. Attended quarterly meetings with AGLYs from across Massachusetts; assisted state-wide BAGLY organization in collecting data and statistics regarding youth participation and program growth for use in securing state sponsored funding.

Boston Latin Academy: Student Teacher

January 2014-May 2014

Student teacher for Latin 1 & 2.

University of Massachusetts, Boston: Graduate Teaching Assistant

January 2012-May 2014

Teaching Assistant for Introductory Creative Writing, Latin 102, and Classics 284: Greek & Roman Mythology.

University of Massachusetts, Boston: Graduate Instructor

September 2012-December 2012

Instructor for Undergraduate Introductory Creative Writing

WORDJAM: Program Coordinator

September 2011-May 2012

Coordinated after-school creative writing groups in libraries across the Greater Boston Area.

Publications

Under contract. *Lost and Found in Translation: Women's Translations of Ovid's Metamorphoses as Rhetorical Acts*. Bloomsbury Academic.

Sladky, Alexandra. "(Re)Telling the Myth of Medusa: A Rhetorical Analysis from the Perspective of the MeToo Movement and Beyond." *The Journal of Popular Culture*. 2 July 2025. DOI: <https://onlinelibrary.wiley.com/doi/10.1111/jpcu.70004>.

Sladky, Alexandra. "A Queer Iphis: Recovering and Reconsidering Translations of Ovid's 'Iphis and Ianthe.'" *Peitho: A Journal of the Coalition of Feminist Scholars in the History of Rhetoric*, vol. 27, no. 1, Fall 2024, WAC Clearinghouse. DOI: 10.37514/PEI-J.2024.27.1.18. <https://wacclearinghouse.org/docs/peitho/v27n1/sladky.pdf>.

Presentations

"Looking Back to Move Forward: How Classical Rhetoric Informs Pedagogical Approaches to Generative AI"

Southeast Atlantic Modern Language Association Conference

November 2025

“AI Pedagogy Knowledge Building: GSU’s First Year Writing Program’s AI Working Group.”

Roundtable presentation; Co-Presenter with Dr. Michael Harker

“Feminist Mythological Retellings and the Inclusive History of Rhetoric”

Feminisms and Rhetorics Conference

July 2025

Paper Presentation

“Authorship and Identity in the Generative Age: Interdisciplinary Approaches to Teaching Writing”

Computers and Writing Conference

May 2025

Paper Presentation; Co-Presenter with Dr. Bailey McAlister and Dr. Jessica McCrary

“Pedagogical Approaches to the #SuffrageSyllabus”

Southeast Atlantic Modern Language Association Conference

November 2023

Roundtable presentation “#SuffrageSyllabus Project: Securing the Future of Intersectional Citizenship.”

“Found in Translation: Rhetorics for Change in ‘Iphis and Ianthe’”

Rhetoric Society of America Conference

May 2022

Paper Presentation

“Medusa’s Visual and Narrative Rhetorics”

Popular Culture Association National Conference

June 2021

Paper Presentation

CV Workshop

New Voices Graduate Conference

February 2020

CV Workshop for graduate students representing the Georgia State University Writing Studio.

Creating Space for LGBTQ+ Students in Our Classrooms & Curriculum

Norwell Public School District: Professional Development

Spring 2018

Professional Development Course offered to teachers in the Norwell Public School district; coordinated activities and speakers from *SpeakOUT*: a Boston-based LGBTQIA+ speaker’s bureau.

Speaking Up! Adding Oral Latin to the Curriculum

Massachusetts Foreign Language Association

Fall 2013

Teaching demonstration to show how Latin teachers incorporate spoken Latin into the classroom without derailing the curriculum.

Professional Development

MLA Institute on Reading and Writing Pedagogy at Access-Oriented Institutions

June 2025

Partnership with Georgia Highlands College, Georgia State University, and the Modern Language Association.

Program facilitator for Institute focused on reading and writing pedagogy for faculty and graduate students at access-oriented institutions. Designed and executed a five-day curriculum integrating reading- and writing-to-learn practices tailored to institutional needs. Managed institute logistics, budget, and reporting in collaboration with MLA staff and campus stakeholders.

“Training Graduate Students to Teach”

Georgia State University Non-Tenure Track Faculty Roundtable

April 2025

Roundtable presentation.

FYWP Training Presentations

“Objective-Based Instruction”

September 2025

“Professional Development and Support; FYWP Policies”

August 2025

“The Student-Centered Classroom and Student Success: Activities, Tips, and Tricks”

September 2024

Courses Taught

Fall 2025

English 3050: History of Rhetoric and Composition

English 3090: Expository Writing: History, Theory, Practice

Summer 2025

English 3090: Expository Writing: History, Theory, Practice

Spring 2025

English 3050: History of Rhetoric and Composition

English 4320: Senior Seminar Rhetoric and Composition

Fall 2024

English 1101: English Composition, two sections

English 3050: History of Rhetoric and Composition

Summer 2024

English 3090: Expository Writing: History, Theory, Practice

Spring 2024

English 1101: English Composition, three sections
English 3050: History of Rhetoric and Composition

Fall 2023

English 1101: English Composition I, four sections

Fall 2022

English 1102: English Composition II

Spring 2022

English 1101: English Composition I

Fall 2021

English 1102: English Composition II

Spring 2021

English 1101: English Composition I

Fall 2020

English 1102: English Composition II

Spring 2020

English 1102: Composition II, two sections

Fall 2019

English 1101: Composition I

Service

Pre-Education Committee

Fall 2024-present

Lower Division Appeals Committee

Fall 2024-present

Undergraduate Studies Committee

Fall 2023-Spring 2024

Curriculum

AI Working Group in the English Department at GSU

January 2025-July 2025

Faculty advisor to a group of four English graduate students. Designed an AI-supported curriculum for English 1101 at GSU to pilot in Summer 2025 and implement in Fall 2026.

English 1101 Pilot Course: Why I Write/Why They Write

July 2024-December 2024

Redesigning and implementing a new English 1101 curriculum along with Senior Writing Program Director and Assistant Directors to the FYWP for new GTAs to use in

Fall 2024 semester. Focus major writing assignments on students' own knowledge of writing and writing processes and scaffolding assignments to build on in-class writing opportunities.

Course Design Intern: Tupelo Press

April-August 2022

Designing curricula and lesson plans to support course adoption endeavors for Tupelo Press. Designing curricula to accompany Karla Kelsey's *Blood Feather*, Iliana Rocha's *The Many Deaths of Inocencio Rodriguez*, and Robert Wrigley's *Nemrov's Door*.

Professional Memberships

Popular Culture Association

Member, 2021-present

International Society for the History of Rhetoric

Member, 2021-present

Rhetoric Society of America

Member, 2022-present

Classical Association of the Middle West and South

Member, 2022-present

Coalition of Feminist Scholarship in the History of Rhetoric

Member, 2023-present

Modern Language Association

Member, September 2024-September 2025

South Atlantic Modern Language Association

Member, September 2025-present

Mentoring

Coalition of Feminist Scholars in the History of Rhetoric and Composition Online Mentoring Program: 2024-2025

Six-month mentorship program in which mentor and mentee collaborate to work on an agreed-upon project: revising my dissertation into a book and submitting a book proposal.

Fellowships

Provost Dissertation Fellowship: 2023

January 2023-June 2023

Fellowship through the Provost at Georgia State University for support while finishing a dissertation.

Calderwood Fellowship for Writing Instruction: 2015-2016

July 1015-June 2016

Fellowship through the Calderwood Writing Initiative and the University of Massachusetts, Boston.

Certifications

Collaborative Institutional Training Initiative

Human Subjects Research; Group 2 – Social Behavioral; Basic Course; Certified through February 2027

CITI Conflict of Interest Training

Certified through October 2028

MTEL: 2014

Latin & Classical Humanities, Communications & Literacy Skills Reading & Writing Subtests